CREATING INNOVATIVE, INSPIRING, AND IMPACTFUL ARTS EDUCATION FOR ALL STUDENTS TO REACH THEIR HIGHEST CREATIVE POTENTIAL
# ARTS PLAN

This arts plan provides a recommended five-year action plan to provide a high-quality arts education for all students in PreK through 12th grade to reach their highest creative potential.

## Art-Centered Thinking and Risk-Taking Culture

**Strategy 1. Cultivate a learning culture that develops critical thinking, originality, creative problem-solving and risk-taking.**

| a. Adopt 21st Century Skills |
| b. Celebrate innovative risk-taking with arts innovation walls |
| c. Adopt the Declaration of Rights of All Students to Equity in Arts Learning |

## Expansive and Innovative Roots

**Strategy 1. Secure high-quality classroom arts programs beginning at the earliest levels.**

| a. Offer elementary dance TK-6th grade |
| b. Provide elementary drama TK-6th grade |
| c. Expand general elementary music PreK-6 |
| d. Grow strings program 4th-6th |
| e. Increase Art-to-Go lessons and offer ceramics experiences TK-6th grade |
| f. Offer media arts & choral experience in 6th grade |
| g. Add preschool arts experiences |

**Strategy 2. Provide intentional middle and high school offerings that sequentially link to elementary offerings.**

| a. Provide middle school dance |
| b. Expand middle school drama program |
| c. Expand high school theater tech program |
| d. |
| e. |
| f. Increase CTE Arts, Media, and Entertainment pathways |
| g. Offer beginning levels of arts in middle and high school |
| h. Add summer school classes |
### Arts Plan

| **d.** Grow strings program in grades 7-12 | **i.** Provide afterschool arts opportunities |
| **e.** Expand middle school visual arts, including digital media | |

**Strategy 3. Provide innovative offerings that demonstrate best-practices and are a model in the state.**

- **a.** Provide cutting-edge arts technology
- **b.** Offer project-based learning
- **c.** Create makerspaces
- **d.** Add diverse arts offerings
- **e.** Provide new innovative opportunities as they become available

### High-Caliber Teacher Artistry

#### Strategy 1. Cultivate a high level of artistry among teachers.

- **a.** Support teachers attending national conferences
- **b.** Provide professional development for arts teachers
- **c.** Support arts education instructional learning rounds
- **d.** Offer coaching for arts teachers


- **a.** Provide arts professional development for non-arts teachers
- **b.** Offer teacher afterschool arts workshops
- **c.** Compile digital classroom arts resources
- **d.** Foster cross-disciplinary arts collaboration
- **e.** Provide training in media arts and arts technology
- **f.** Train administrators on impact of arts education
- **g.** Support district-wide adoption of 21st century skills

#### Strategy 3. Foster connections with the professional arts community.

- **a.** Showcase teacher art and performances
- **b.** Support CTE Arts, Media, and Entertainment credentialing
- **c.** Create a network of arts ambassadors

### Resourceful, Strategic Network of Community Engagement

#### Strategy 1. Provide extended learning opportunities with the arts profession and CTE.

- **a.** Establish arts internships
- **c.** Expand Harmony Project to 4th grade and more schools

**December 11, 2017**
b. Support students in afterschool and summer community programs
d. Support LiveTech internship program

**Strategy 2. Celebrate inspiration with increased community partnerships that share and spotlight artistry.**

a. Promote city-wide arts competitions
d. Support performances in non-traditional spaces
b. Showcase student artists in professional spaces
e. Create student/teacher gallery space at the district office
c. Provide annual fieldtrips to professional arts venues
f. Establish a community arts advisory network

d. Support LiveTech internship program

e. Create student/teacher gallery space at the district office

**Strategy 3. Integrate high-caliber community artists into the classroom.**

a. Offer professional arts performances in schools
c. Connect in-school curriculum with city-wide festivals
b. Provide artist in residency programs in schools
d. Provide professional development for community artists working with schools
c. Provide annual fieldtrips to professional arts venues
f. Establish a community arts advisory network

**Strategy 4. Foster an arts ecosystem between community, schools, organizations, and the city.**

a. Strengthen RUSD arts communications
d. Offer parent arts nights
b. Create a directory of teaching artists
e. Create district-wide arts pathways catalogue
c. Provide a Riverside Arts Passport for families
f. Establish a community arts advisory network

d. Support LiveTech internship program

e. Create student/teacher gallery space at the district office

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**Specialized, Inspirational Pathways K-12**

**Strategy 1. Nurture an environment for student excellence.**

a. Create a district-wide arts masterclass series
d. Create a district-wide arts honors cohort of students
b. Support honors festivals
e. Support student portfolio development
c. Increase AP course offerings
f. Offer specialized instruction classes for high-level students

**Strategy 2. Provide after-school and summer opportunities for students to reach higher artistic potential.**

a. Offer high-level summer school classes
c. Provide one-day summer retreats for intensive ensembles
b. Create weeklong creative arts summer camps
d. Develop peer mentoring program

**Strategy 3. Establish partnerships with local colleges and universities and increase student mentoring opportunities.**

a. Collaborate with colleges on performances & exhibits
d. Develop peer mentoring program
b. Provide dual-enrollment opportunities
c. Create arts conference and resource fair
e. Encourage college campus visits

### Committed and Consistent Funding

**Strategy 1. Ensure staffing allocations for arts instruction and events.**

| a. Provide district-level staffing to support 68 district-wide initiatives |

**Strategy 2. Allocate equitable and consistent core arts funding to ensure equity and access of arts for all students.**

| a. Establish a consistent core funding model | b. Differentiate arts funds in LCAP and school-site budgets |

**Strategy 3. Develop fundraising strategy and grant-writing to support arts initiatives.**

| a. Establish fundraising strategy for arts programs | c. Acknowledge arts sponsorship |
| b. Apply for arts grants | d. Fundraise with local artwork |

**Strategy 4. Analyze evaluation and assessment to support future funding decisions.**

| a. Evaluate and assess all arts programs | b. Review and revise arts plan annually |